

CURRICULUM VITAE

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PROFESSIONAL EXPERIENCE

ARTISTIC CO-DIRECTION, TECHNICAL & SCIENTIFIC COORDINATION
intercultural and interdisciplinary floating project *Barkasse*
together with *Libertalia**, technical & university partners

ARTISTIC COLLABORATIONS
MiliEAUX | *Sea Salt Troubled Waters* | *Wasserkarte*
Blue Peter Jolly Roger | *Altenburg am Meer* | *Offener Hafen*
details in the right-hand column >

ARTISTIC RESIDENCY
international residency fellowship *Haven and passages*
supported by *Culture Moves Europe*, at *Honigfabrik* in Hamburg

ASSOCIATION FOUNDATION
co-founder of the public interest organization *Libertalia**

ARTISTIC CO-DIRECTION
international interdisciplinary research & creation projects
on water friendly shipbuilding and ecological navigation
Sculpture Navale #1, #2 & #3
together with *collectif mit*, *Das Archipel*, *fits & studio flex*,
in Amsterdam, Franeker, Hamburg & Nantes

ARCHITECTURE & LANDSCAPE RESIDENCY
international residency program (*ré)habiter le fleuve*
together with *collectif mit*, *Aman Iwan*, *Adhoc architectes*
& *Vlan Paysage*, in Montréal & Nantes

EVENT ORGANIZATION
co-coordinator of the festival *Habiter l'eau*, about
non-standard housing, nomadic homes and living afloat
May 25 - 28, 2017 in Brussels

COOPERATIVE FOUNDATION
co-founder of the social purpose cooperative *Champ libre*
www.chechette.be

FREELANCE COLLABORATION
with the collective *raumlabor-berlin*
www.raumlabor.net

EMPLOYMENT
employee by *collectif mit*
www.collectifmit.fr

EDUCATION

POST-MASTER ARCHITECTURE & PHILOSOPHY
"The eco-what? and why the eco-"
DPEA diploma obtained with the congratulations of the jury,
at *ensa Paris la Villette*

MASTER IN ARCHITECTURE
collective and practical diploma project (France-Cameroon)
State Diploma in Architecture obtained with the
congratulations of the jury, at *ensa Nantes*

TECHNOLOGICAL UNIVERSITY DEGREE
diploma in Mechanical and Production Engineering
at *I.U.T. Annecy*

ARTISTIC EXPERIMENTS

MiliEAUX ~ WATER CHRONICLES
fictionnal writing and cartography process of the water milieus
with Claire Mélot and other collaborators, all over Europe
Chronik der Meerlbe & Chronique de l'Aloire
twin chronicles of the Elbe and Loire estuaries
reading performance within the art festival *betweenEbbandFlow*
in Hamburg & the SF-festival *Utopiales 2022* in Nantes

THE UNACAPPARABLE MEERLBEZONE
cartographic and sound installation based on rising sea levels
created during the international residency *Haven and passages*
exhibited at M.Bassy & Galerie LADØNS in Hamburg

LOGBOOK BARKASSE
reading and dance performance in the shipyard *Esclain*
within *Sculpture Navale #3 ~ Common Energy*
with Liliana Ferri, 18 September 2021 in Nantes

OFFENER HAFEN ALTENBURG
workshop with children of the *Kästner-Förderschule* and
monumental fresco about freedom fo movement
with *Other Music Academy*, in Altenburg

KANALLEKTÜRE
daily readings on board the DIY swimming islands *Archipel*
within *Sculpture navale #2 ~ Bibliothek der Zukunft*
with Claire Mélot, 15 June - 14 July 2019 in Hamburg

WASSERKARTE
escape route mapping workshop with young newcomers
with Shvan Mohammed Ali and refugee welcome classes at
secondary school *Ernst-Schering* in Berlin

BLUE PETER JOLLY ROGER
installation & performance in public space
with Federica Teti, 28 May 2017 in Brussels

LOTVILLE - LANDSCAPE OF DESIRE
10th Contemporary Art Trail in the Lot Valley
with *raumlabor-berlin*, installations in situ and at *Maison des*
Arts georges Pompidou in Cajarc

CONSTELLATION(S)
collective artistic exploration of the Loire estuary
together with *collectif mit*, *collectif etc*, *Atelier Flexible*, *Ecos*,
Fertile, *les Marchands de sable*, May - July 2012

LANGUAGE SKILLS

FRENCH
mother tongue

GERMAN
fluent
Telc B1 (2015), current level C1

ENGLISH
proficient
regularly read, write and speak

ITALIAN
intermediate